

Lesson Plan Template

Teacher Candidate: Chloe Rogers		Date: 2024-09-26	Title: Creating a short story
Grade: 4	Subject: Language Arts	Unit: Creative Writing	Lesson #:
Core Competency: Creative Thinking		Profile: Writing	
Big Idea: Language and text can be a source of creativity & joy		Content: Story forms, literary devices, literary elements	
Essential Question: What components make up a story, and how can we use our imagination to create our own?			
Curricular Competencies: use language in creative & playful ways to develop style			
Indigenous Perspectives and FPPL: can be adapted to focus on local First Nations' stories & legends.			
Learning Intention: using your knowledge of story forms and literary devices, create your own short story.			
Materials: Paper, pencils, markers or pencil crayons, two mason jars,			

Introduction - Activate and Engage: Is the intention clear to the class? How can I hook students into the topic? e.g. relate the lesson to their lives, connect to prior learning, video clip, reading, hands on activity? Include Teacher AND Student Activities.

Approx Time 20 Min.	<ul style="list-style-type: none"> Short story is read to class. discussion/review on literary elements and components. create visual on white board for students to reference. Explain to class that we will be creating our own story books and walk through the process outlined below.
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Body - Explore and Discover: What SPECIFIC strategies or tactics will I use to ensure there are opportunities for students to acquire new information (e.g., mini lesson, cooperative learning, reading and responding, research, viewing and discussing)? Are there multiple ways for students to acquire and practice new learning? What questions can I ask to discover how learning is going (formative assessment)? Include Teacher AND Student Activities.

Approx Time 1 hour	<ul style="list-style-type: none"> Each student given 5 sheets of paper - fold hamburger style and staple to create a book. Jar 1: Animals Jar 2: story setting - on slips of paper that are on excel to print and cut. <ul style="list-style-type: none"> each student takes one from each jar to have a character and a story setting for their story. students tasked with creating a plot, conflict, and resolution → discuss ideas with table partners. once everyone has all three or an idea, it is time to create their books! students given time to write and draw
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excel spread sheet of animals and story settings



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Closure - Organize and Integrate: How will students "cement" their learning? What techniques will help them reflect, personalize and stretch their thinking? How will I tie back into the outcomes and learning intentions? How will I summarize or review? How will I know they have demonstrated the intention? Include Teacher AND Student Activities.

Approx Time 15 min.	Read to a friend: students partner up and find a comfortable spot in the class to read their story to one another.
all together	Partners share to the class one thing they liked about their partner's story.

Adaptations/Modifications: This can be/should be extended beyond one lesson/day with each day focusing on a different component of a short story.	Extensions:
Assessment Plan: ▷ Does their story have an identifiable introduction, plot, conflict, and resolution? ▷ Has the student written in full and complete sentences?	
Lesson Notes/Reflection: For helping the students with creating an intro, plot, and ending, maybe include a print out with three boxes for each section that the student can write in and reference.	