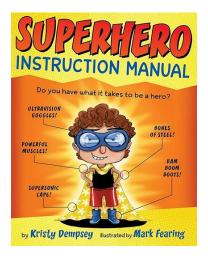
Lesson Plan



Teacher Candidate: Carolyn McLean

Date: November 4th, 2024

Grade: 7

Subject: Literacy

Title: SuperHero Alter Ego

Unit: Writing Comic Strip

Lesson: Mid Lessons

Core Competencies: Creative Thinking

Profile: Profile 5- I can think "outside the box" to get innovative ideas and persevere to develop them.

Big Idea: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.

Content: Oral, written, and visual elements can be combined. Digital texts.

Essential Question: Can the student identify from the perspective of their SuperHero alter ego?

Curricular Competencies:

- 1. Recognize and appreciate how different features, forms, and genres of texts vary depending on the purpose and audience of the text; students should be encouraged to focus on the relationship between form and function (comic strip using digital platform).
- Respond in personal, creative, and critical ways For example, students should be promoted to analyze their personal connection to text, explain their responses (rational and emotional), and consider texts from different points of view.

Indigenous Perspectives and FPPL: Learning requires exploration of one's identity.

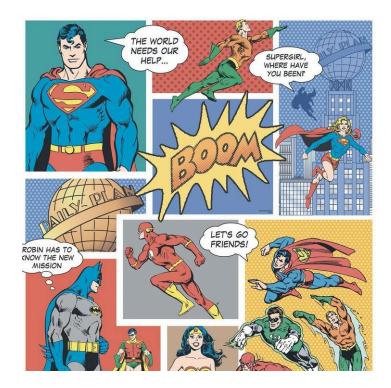
Learning Intention: Explore comic strips from the perspective of the character. Evaluate comic strips by looking at words, pictures, and how they work together using a digital platform.

Materials:

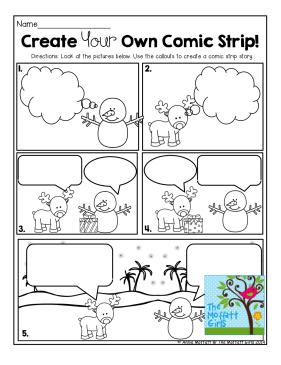
- Laptop/ Ipad
- Mind Map- Canva
- Blank comic strip templates (can be printed or drawn)
- Colored pencils, markers, or crayons if they wish to do mind map on paper
- Examples of comic strips (superhero-themed)
- Link to Canva Comic Strip
- Their Alter Ego Art project for inspiration

Introduction: Approx time: 10-15 minutes

- Discussion: Begin with a discussion about superheroes. Ask students about their favorite superheroes and what makes them special.
- Have students reflect back on their art project of their alter ego.
- Explore Comic Strips: Show examples of superhero comic strips. Discuss the elements that make up a comic strip: panels, dialogue bubbles, action sequences, and illustrations.



Look at the example below with students and have them make up a story with you to get them to visually see how a comic strip is designed.



<u>Online</u>

Video- <u>Superhero Instruction Manual</u> Read-Aloud video

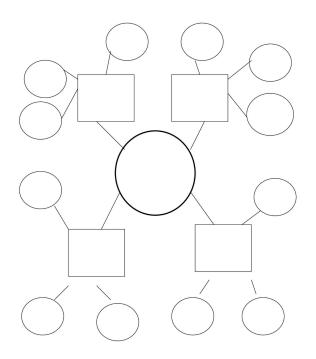
Body: Approx time: 30 minutes

Step One

Character Creation

- Brainstorm their ideas on a mind map on Canva
- Their Alter Ego name from Art Class, in the middle
- Include Superpowers, weaknesses, and brief backstory
- Anything else they would like to include- possibly super suit, accessories and what they do

Mind Map Example



Canva

Then once students have created their mind map of their Alter Ego/Superhero

Step Two

Plot development of their comic strip.

Help students in creating a short story on the computer, involving their superhero by putting these on the board for students to include in their development of the story:

- Beginning
- Plot with descriptions and suspense. Explain narrative exposition

Narrative exposition is the insertion of background information within a story

- A problem that needs solving
- The actions taken by the superhero to resolve the problem. Explain climax

Climax of a story is leading towards the resolution of the story.

• The resolution of the story- (conclusion)

Step Three

Comic Strip Creation: Using the blank comic strip templates on Canva.

Free printable comic strip templates you can customize | Canva

Students will illustrate their story in comic form.

Encourage them to:

- Use dialogue bubbles for conversations.
- Include sound effects to enhance action scenes (examples below).



<u>Online</u>

Closure: Approx time: 10 minutes

Gallery Walk- Have students share their comic strips with each other.

Reflection: Class discussion about what they learned from creating their comic strips and how they felt about combining writing with their art.

Conclude with an Exit Slip- attached

Adaptations/Modifications:

- For students who benefit from additional visual cues, provide comic strip templates with pre-drawn panels and suggested image prompts that are on paper.
- Provide graphic organizers for planning the comic strip. These could include sections for character development, setting, conflict, and resolution. This helps students organize their ideas.
- Allow students to brainstorm their comic strip storylines through discussion before creating the comic audibly. Group work or partner work can help this process as well.

Extensions:

- Students can extend their original one-page comic strip into a multi-page comic book. They can develop subplots, add more characters, and explore a more complex conflict and resolution.
- Have students write a character journal entry from one of the characters in their comic strip. This entry can give perspective on the character's motivations, feelings, and background, offering a deeper look into the character's world.
- Students can create digital comics that include audio or stop motion short film.

Assessment Plan:

- Have students answer the exit slip.
- Does the comic have a beginning, middle, end?
- Story development? Plot, climax, resolution
- Is there character development?
- Is the story clear and can be understood?
- Was comic strip language used- sound effects



- 1. What was the name of your superhero?
- 2. Describe one superpower your superhero has
- 3. What was the main problem in your comic strip?
- 4. How did your superhero resolve the conflict?
- 5. What was your favorite part of creating your comic strip? Why?