

## Lesson Plan Template

<b>Teacher Candidate:</b>	Carter White	<b>Date:</b> Sept. 24	<b>Title:</b> Playhouse
<b>Grade:</b> 3	<b>Subject:</b> English	<b>Unit:</b> Story Elements	<b>Lesson #:</b> 1
<b>Core Competency:</b> Critical Thinking, Communication		<b>Profile:</b> I can use evidence to make simple judgements	
<b>Big Idea:</b> Stories can help us learn about ourselves		<b>Content:</b> Elements of Story	
<b>Essential Question:</b> Can students interview others and record information on paper			
<b>Curricular Competencies:</b> Engage as active listener, develop understanding of self			
<b>Indigenous Perspectives and FPPL:</b> Learning requires exploration of ones identity			
<b>Learning Intention:</b> To understand character development and interviewing			
<b>Materials:</b> Book “Playhouse”, Cube cut outs, pencils			

**Introduction** - Activate and Engage: *Is the intention clear to the class? How can I hook students into the topic? e.g. relate the lesson to their lives, connect to prior learning, video clip, reading, hands on activity? Include Teacher AND Student Activities.*

Approx Time	Teacher	Student
10	<ul style="list-style-type: none"> <li>- Explain what we are doing</li> <li>- Introduce the book</li> <li>- Ask questions about the cover</li> </ul>	<ul style="list-style-type: none"> <li>- Get into reading circle</li> <li>- Think about/Answer questions</li> </ul>

**Body** - Explore and Discover: *What SPECIFIC strategies or tactics will I use to ensure there are opportunities for students to acquire new information (e.g., mini lesson, cooperative learning, reading and responding, research, viewing and discussing)? Are there multiple ways for students to acquire and practice new learning? What questions can I ask to discover how learning is going (formative assessment)? Include Teacher AND Student Activities.*

Approx Time	Teacher	Student
45	<ul style="list-style-type: none"> <li>- Read story, show pages, ask questions to keep student engagement</li> <li>- Once finished, ask more specific questions about the book</li> <li>- Make a list of problems solved during the story</li> <li>- Describe the "Character cubes"</li> <li>- Hand out cubes</li> <li>- Write down "interview questions" about Rene so students can use on their partner</li> </ul>	<ul style="list-style-type: none"> <li>- Actively listen and engage in the book</li> <li>- Make connections to the characters</li> <li>- Fill out character cube for Rene</li> <li>- Interview partner and create a cube for them</li> <li>- Share to class</li> </ul>



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**Closure** - Organize and Integrate: *How will students "cement" their learning? What techniques will help them reflect, personalize and stretch their thinking? How will I tie back into the outcomes and learning intentions? How will I summarize or review? How will I know they have demonstrated the intention? Include Teacher AND Student Activities.*

Approx Time	Teacher	Student
5	<ul style="list-style-type: none"><li>- Ask questions, "what was hard, what was easy, what did you learn?"</li><li>- Cleanup/Prepare for next lesson</li></ul>	<ul style="list-style-type: none"><li>- Back to desks</li><li>- Answer final questions</li></ul>

<b>Adaptations/Modifications:</b>  Create higher/lower level cube questions	<b>Extensions:</b>  Make a cube for the teacher
<b>Assessment Plan:</b> <ul style="list-style-type: none"><li>- While reading, see who is engaged in the book/answering questions</li><li>- Completion of character cubes</li><li>- Active Participation</li></ul>	
<b>Lesson Notes/Reflection:</b>	