

Lesson Plan Template

| Teacher Candidate: | Carter White | Date: November 15 | Title: Reading Comprehension | |
|---|------------------------------------|-------------------|------------------------------|--|
| Grade: 2 | Subject: English | Unit: Reading | Lesson #: 1 | |
| Core Competency: Critical Thinking Profile: I can explore | | | | |
| KIN INGS: | tanding stories through hension | Content: Reading | Strategies | |
| Essential Question: Can students comprehend a story | | | | |
| Curricular Competencies: Recognize the structure and elements of story | | | | |
| Indigenous Perspectives and FPPL: Incorporate a reading/learning circle | | | | |
| Learning Intention: To have students und | | nderstand | | |
| Materials: Sheila Rae, the brave book. Paper. Pencil | | | | |

Introduction - Activate and Engage: *Is the intention clear to the class? How can I hook students into the topic? e.g. relate the lesson to their lives, connect to prior learning, video clip, reading, hands on activity? Include Teacher AND Student Activities.*

| Approx Time | Preview the book. Ask questions like what they think it will be about. What do they see on the cover |
|----------------|--|
| 15 | |
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Body - Explore and Discover: What SPECIFIC strategies or tactics will I use to ensure there are opportunities for students to acquire new information (e.g., mini lesson, cooperative learning, reading and responding, research, viewing and discussing)? Are there multiple ways for students to acquire and practice new learning? What questions can I ask to discover how learning is going (formative assessment)? Include Teacher AND Student Activities.

| Approx Time | While reading, stop and let students discuss personal connections to the book Predict what will happen next |
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| | Finish reading the book |
| 30 | Ask/answer questions |
| | Use the pictures to guide discussions |
| | |



Approx

Time

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Closure - Organize and Integrate: How will students "cement" their learning? What techniques will help them reflect, personalize and stretch their thinking? How will I tie back into the outcomes and learning intentions? How will I summarize or review? How will I know they have demonstrated the intention? Include Teacher AND Student Activities.

traits they possess Identify the key moments in the story

As a class, create a story ark. Introduce story elements. Talk about the main character and

| Adaptations/Modifications: In lessons to follow, Have students retell the story how they remember it | Extensions: Have the students read the story to teacher | | | |
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| Assessment Plan: | | | | |
| Engaged, listening, while making connections. Developement of understanding the story | | | | |
| Comprehension questions | | | | |
| Lesson Notes/Reflection: | | | | |
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